

Final Weekend of Kyiv Perennial: Talk, Workshop, Guided Tour



Maidan Uprising, Kyiv, Ukraine. Photo: Oleksandr Burlaka, December 11, 2013

Kyiv Perennial

Finissage

June 8 & 9, 2024

station urbaner kulturen/nGbK Hellersdorf, Auerbacher Ring 41, 12619 Berlin

Place Internationale, corner of Maxie-Wander-Straße/Carola-Neher-Straße, 12619 Berlin

Free admission

On June 8 and 9, the weekend of the European elections, Kyiv Perennial 2024 concludes with a finissage weekend at station urbaner kulturen/nGbK Hellersdorf. On Saturday, **Oliver Elser** and **Kateryna Mishchenko** talk about protest architecture against the backdrop of the Maidan revolution. On Sunday, a workshop with **Juan Camilo Alfonso** invites visitors to reflect on EU symbolism.

This also marks the conclusion of the third and last part of the Kyiv Perennial exhibition with works by **Anna Scherbyna** and **Christina Werner**, and **Leon Kahane**. The installation *Dust Covers the Landscape*, which combines two works by Scherbyna and Werner, addresses Babyn Yar, the location of the largest massacre against Jews during World War II. In his work *Gedenken unserer durch die Tat!*, Kahane explores the contradictions between the GDR's self-image as an anti-fascist state and its failure to confront its Nazi past. A guided tour

through the exhibition takes place on June 9. Further information on the works in the exhibition is available in our [press kit](#).

Program

Saturday, June 8, 6 pm, station urbaner kulturen/nGbK Hellersdorf

Architectures of Protest – Maidan and Occupied Squares Worldwide

Conversation between Oliver Elser and Kateryna Mishchenko. Moderator: Jochen Becker
In German with simultaneous translation into English

From November 2013 to February 2014, hundreds of thousands of Ukrainians protested on Kyiv's Independence Square, known as Maidan, for the ousting of then President Viktor Yanukovich and the signing of an association agreement with the European Union. At the same time, Russia's annexation of Crimea in violation of international law began, a further step in preparation for the large-scale invasion of Ukraine in 2022. The exhibition "Protest/Architecture – Barricades, Camps, Superglue," which was conceived by Oliver Elser together with Anna-Maria Mayerhofer, Jennifer Dyck and Sebastian Hackenschmidt and is currently on display at MAK in Vienna, analyzes this and other protests and the architecture that emerged from them. This research, which is particularly important in the context of Kyiv Perennial, will serve as a starting point for a discussion between Elser and the author, publisher, and curator Kateryna Mishchenko.

Sunday, June 9, 3 pm, station urbaner kulturen/nGbK Hellersdorf

Guided tour through the exhibition

In German

Sunday, June 9, 4–6 pm, Place Internationale

Europe's threads. The impact of EU symbolism on our mentalities

Workshop for all age groups with Juan Camilo Alfonso

In German

What do words like the German "Ausland" (foreign countries, literally out-land) and expressions like "down there," "in the middle of nowhere" mean? Where are these places? In the workshop, participants will design symbols that are capable of portraying a common, non-exclusionary society. Links to different countries will be mapped and assigned to shapes and symbols. Using artistic approaches, the impact of geometrical shapes and other figures/symbols on our patterns of thinking and behavior will be examined. How, for example, does the EU's circle of stars relate to the notion of "Fortress Europe"?

Please register via email to anmeldung@ngbk.de

Kyiv Perennial 2024 is a cooperation between the Visual Culture Research Center, neue Gesellschaft für bildende Kunst and the Kulturstiftung des Bundes (German Federal Cultural Foundation), together with Between Bridges and the municipal Prater Galerie. The Kulturstiftung des Bundes is funded by the Beauftragte der Bundesregierung für Kultur und Medien (Federal Government Commissioner for Culture and the Media).

In partnership with: Emergency Support Initiative, Documenting Ukraine Program at the Institute for Human Sciences (IWM) Vienna, Institute for East European Studies at the Freie Universität Berlin, Ministry of Culture and Information Policy of Ukraine, The Reckoning Project, Ukrainian Institute in Germany.

Further information on Kyiv Perennial is available at 2023.kyivbiennial.org

Press images are available for download [here](#).

Press contact:

Lutz Breitingner
neue Gesellschaft für bildende Kunst
Karl-Liebknecht-Straße 11/13, 10178 Berlin
Tel. 030-616 513 13
presse@ngbk.de
ngbk.de