

Salud – Picasso Speaking.

Guernica und der Krieg in den Städten

CONGRESS

2nd Annual National Convention
PUBLIC SESSION:

Friday, December 17, 1937 at 8:30 p. m.

CARNEGIE HALL

FOR PEACE - FOR DEMOCRACY - FOR CULTURAL PROGRESS

RALPH M. PEARSON, Chairman

PABLO PICASSO

The Defense of Culture in Spain

By Direct Wire to the Congress

FIORIELLO H. LA GUARDIA

New York as a Cultural Center

MAX WEBER

Reasons for an Artists' Congress

GEORGE BIDDLE

The Artist Must Organize: A Realistic Approach

ERIKA MANN

A Message from Thomas Mann

Rep. JOHN M. COFFEE

The Federal Arts Bill

MARTHA GRAHAM

The Dance, an Allied Art

PHILIP EVERGOOD

President, Artists' Union of New York

YASUO KUNIYOSHI

CHEN I-VAN

15. September 2022 – 14. Januar 2023

neue Gesellschaft
für bildende Kunst

station urbaner kulturen/
nGbK Hellersdorf
Auerbacher Ring 41
12619 Berlin

www.ngbk.de

Collage *Salud – Picasso Speaking*,
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Teil der Initiative:



Gefördert von:



Partnerin der Berlin Art Week:



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