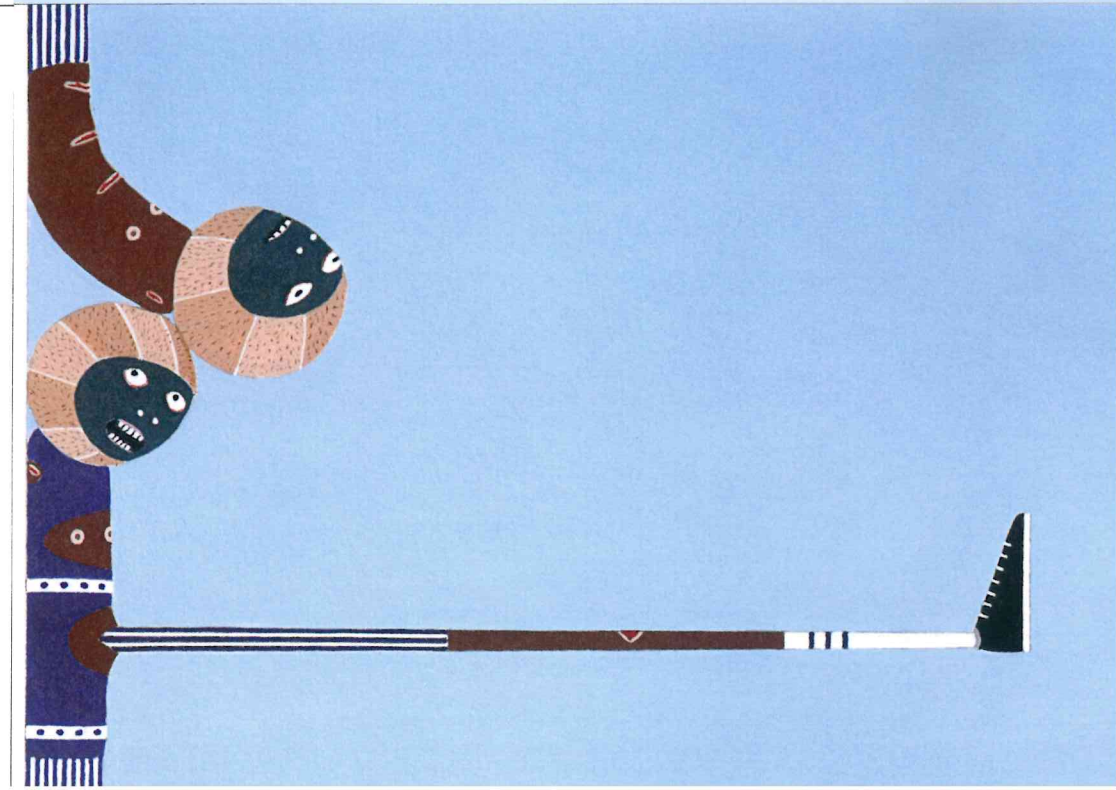
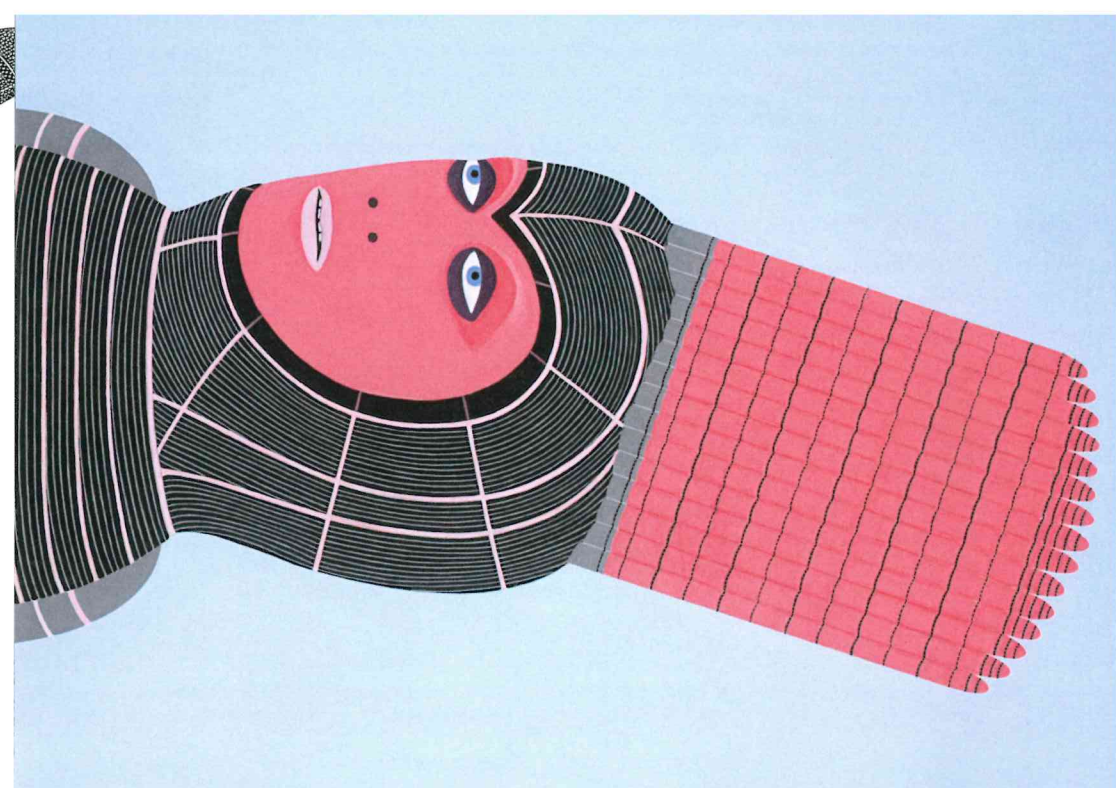


BOSSING IMAGES | *The power of images, queer art, and politics*

A project of the Neue Gesellschaft für Bildende Kunst | NGBK Berlin | ngbk.de

Organized by Antke Engel and Jess Dorrance | Institute for Queer Theory | queer-institut.de



Decentering Lines / Entgrenzende Linien, June 1, 2012

An evening with Coco Fusco, Nana Adusei-Poku, and drawings and paintings by Laylah Ali

Laylah Ali, *Untitled*, 2008, gouache on paper | Courtesy of the artist