

Program

Saturday, 26 March 2022

15:00

Studio talk with Urs Kohlbrenner,
planner of *Quartierskonzept Hellersdorf 1992*

17:00

Soft opening of the exhibition

Tuesday, 29 March 2022

18:00

Studio talk with Inken Baller,
contact architect at Lucien Kroll, Berlin

Thursday, 31 March 2022

18:00

Studio talk with Dag Boutsen (professor of
architecture KU Leuven) & Rob Hendriks (DAAD
Architecten, Groningen)

station urbaner kulturen

Members of the nGbK have been running the station urbaner kulturen on a housing estate in Berlin-Hellersdorf since 2014. It is a discursive exhibition and programme space and a workplace for collaborations between artists and residents. Other formats include art in local public space, open-air events and exhibitions on the nearby green land named Place Internationale.

With this long-term presence on the outskirts of the city, the nGbK takes responsibility for the development of new forms of urban artistic practice. The station urbaner kulturen initiates interventionistic processes, strengthens social structures and reflects on the future of a district through cultural and artistic engagement.

station urbaner kulturen/nGbK
Hellersdorf is part of Urbane Praxis

Urbane Praxis

Financed by the LOTTO-Stiftung
Berlin and the Senate Department
for Culture and Europe



neue Gesellschaft
für bildende Kunst

**station urbaner kulturen/
nGbK Hellersdorf**

Auerbacher Ring 41
12619 Berlin
Entrance Kastanienboulevard

station-urbaner-kulturen@ngbk.de
+ 49 173 2009 608

www.ngbk.de

Thu + Sat 15:00–19:00

Please refer to our website for the
latest information on program
and accessibility of our exhibition
space.



station urbaner kulturen

26 March–28 May 2022

LUCIEN KROLL IN HELLERS DORF

Eine Baustelle

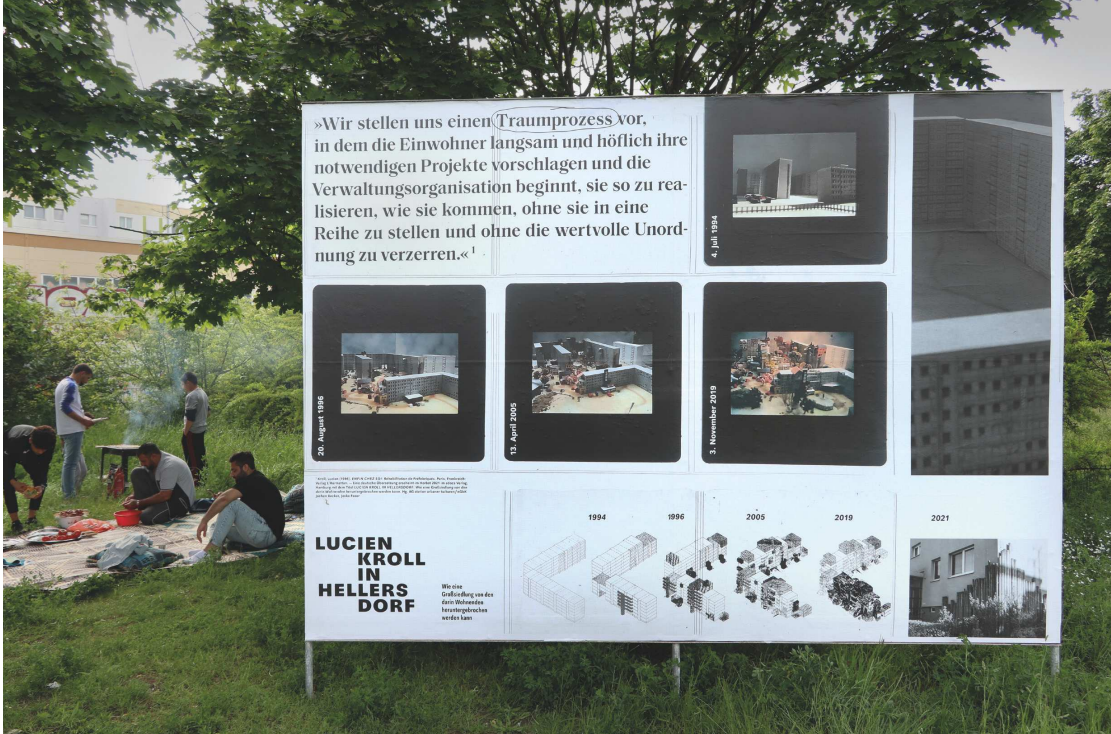
neue Gesellschaft
für bildende Kunst

The exhibition is dedicated to the Belgian architect Lucien Kroll, who celebrates his 95th birthday on 13 March 2022. In addition to historical visual material and current photographs, the accompanying publication *Lucien Kroll in Hellersdorf* features texts translated from French for the first time. The exhibition becomes a constructive building site, just as Kroll had hoped for the entire neighborhood.

In 1994, at the invitation of the housing association WoGeHe, Lucien Kroll and his Atelier d'Urbanisme, d'Architecture et d'Informatique (Office for Urbanism, Architecture and Informatics in Brussels) were to rethink and transform the large-scale estate formats of Berlin-Hellersdorf. This was part of an ultimately unfinished redevelopment of the estate, accompanied at the time by numerous art projects.

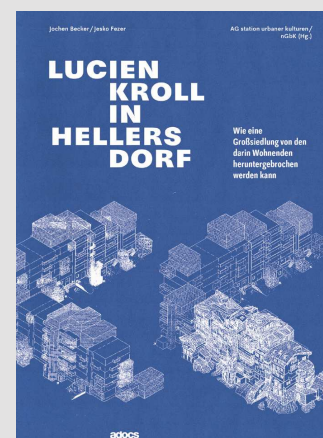
ngbk

**nGbK project group
station urbaner kulturen**
Juan Camilo Alfonso, Jochen Becker,
Eva Hertzsch, Margarete Kiss,
Constanze Musterer, Adam Page



1

2



Images

- 1 Billboard, Berlin-Hellersdorf 2021, Design Madeleine Stöber, Photo: © Nihad Nino Pušija
- 2 Book cover, adocs publishing Hamburg, 2022
- 3 Arne Schmitt, from: "Lucien Kroll in Hellersdorf", 2022 © Arne Schmitt/VG Bild-Kunst, Bonn 2022
- 4 Model Wohnblock 005, Atelier Lucien Kroll, 1994

Front:
Arne Schmitt, from: "Lucien Kroll in Hellersdorf", 2022
© Arne Schmitt/VG Bild-Kunst, Bonn 2022

Kroll's 1994 design exemplarily expresses a vision for the future of large housing estates on the outskirts of our cities which has not lost any of its relevance. Atelier Kroll developed an architectural and ecological toolbox to enable WoGeHe to respond carefully and intelligently to all future changes on the large housing estate over the following 25 years:

"We envision a dream process in which residents slowly and politely propose their necessary projects and the administrative organization begins to implement them as they come, without lining them up and without distorting the valuable disorder. [...] In the long run, the abstract order dissolves and a cityscape slowly emerges and civilizes (demilitarizes) the Berlin landscape."

Kroll drew a scheme of paths with different functions. He proposed grading the settlement in Berlin-Hellersdorf in phases from 1994 to 2019, flexibly redesigning the apartments, and establishing the courtyards as communicative places. He also proposes a new approach to the "Plattenbauten" and their outdoor areas. Additionally, self-defined extensions by residents were supposed to make the housing estate more and more sprawling. Kroll's undertaking is related to the photo project *Peripherie als Ort. Das Hellersdorf-Projekt* (Helga Paris, Ulrich Wüst, Jens Röttsch and Max Baumann as well as a catalog with essays by Alexander Osang, Rolf Schneider, and Gerwin Zohlen, edited by Ulrich Domröse, 1999) presented last year as part of the exhibition *Revision* at station urbaner kulturen, an extensive redesign of the large housing estates in Hellersdorf as well as the installations of numerous works of art in public space – all of which were initiated by the courageous housing association WoGeHe.

In 1996, a small documentation brochure was published by L'Harmattan, Paris, and only in French: *ENFIN CHEZ SOI, Réhabilitation de Préfabriqués (FINALLY AT HOME Rehabilitation of Prefabricated Buildings)*. Few documents and the book by Kroll, published so far only in French, are thus the remaining evidence of the planned redevelopment. On the estate itself, only individual decorative elements were realized. The basic idea of "incrementalism" – a considerate change of living conditions in consultation with the residents – is still waiting to be implemented. The exhibition becomes an exploration station that grows with the findings and on-site conversations with people involved at the time. A picture essay by photographer Arne Schmitt (Cologne/Zurich), the design work of graphic artist Madeleine Stöber (Berlin), and contributions by Jochen Becker (station urbaner kulturen) and Jesko Fezer (Studio Experimentelles Design, Hochschule für Bildende Künste Hamburg) contextualize Lucien Kroll's plans in the present. The exhibition architecture is

3

developed with the support of the Kooperative für Darstellungspolitik. A publication by adocs publishing Hamburg in cooperation with the publishing house of nGbK will bring the results together. The publication is funded by the Senate Department for Culture and Europe.

4

